

FRANK McENTIRE

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ARTS RESUME

17Sep10

PUBLICATIONS (See *Addendum* for complete list.)

- *15 Bytes: Artists of Utah E-Zine*, 2005 to present — 11 feature articles.
- *Exhibition Catalogs*, 1990-2005 — 16 exhibit catalogs.
- *The Salt Lake Tribune*, 1994-1997 — 110 exhibit reviews and feature articles.
- *Salt Lake Magazine*, 1997-2000 — 20 feature articles. *Journals, etc.:* 1990-2000. Published 12 feature articles, reviews, and poems in *Arizona Biltmore Magazine*, *Journal of Mormon History*, *Catalyst*, *ArtNews*, *Bibliotect*, *Navajo Times*, and *CityArts*.

EXHIBITIONS (See *Addendum* for complete list.) Since 1990:

- *Curator*: 10 exhibits for the Utah Capitol Rotunda, Nora Eccles Harrison Museum of Art, Sundance, Art Access Gallery, Holter Museum of Art, Salt Lake Art Center, and Utah Museum of Fine Arts.
- *Sculptor*: 10 solo exhibits, four two-artist exhibitions, and dozens of invitational and group exhibitions.

EXECUTIVE DIRECTOR

State of Utah, Utah Arts Council, Business and Economic Development Department, 2003- 2005.

- Lead state arts agency with 22 professional and semi-professional staff located in four facilities.
- Responsible for \$3.2M annual budget and safeguarded those public funds through prudent management and application of accepted accounting practices.
- Directed twelve statewide, mission-driven outreach programs (Arts Education, Artist Endowment, Artist Services, Community/State Partnership, Performing Arts, Design Arts, Folk Arts, Grants, Literature, Public Art, Traveling Exhibits, and Visual Arts) and oversaw all other agency operations and services.
- Conducted strategic planning processes to assure a visionary direction for the agency.
- Utilized regional and national state arts agency best practices.
- Provided arts and culture leadership and support throughout the state.
- Represented the agency and its policy-driven board of directors to artists, arts organizations, government and legislative bodies, corporations, private foundations, the media, and the public to foster the arts, stimulate economic and community development, and address quality of life issues.
- Made sure the agency served as a catalyst for arts programming throughout the state, assisting arts organizations, groups and individuals in bringing arts and culture to the people of Utah.

COMMUNITY INVOLVEMENT (Boards and Panels)

- American Society for Training and Development Board.
- Andean Children's Foundation Board.
- Art Access/VSA arts Utah (currently serving).
- Capitol Art Placement Subcommittee.
- Entrada Institute Board (currently serving).
- Governor's Awards in the Arts Selection Committee.
- Lt. Governor's Annual Invitational Exhibition in the Capitol Rotunda.
- Mesa Arts and Humanities Residencies Advisory Board.
- Museum of Utah Art and History Advisory Board.

- Salt Lake County Zoos, Arts, and Parks (ZAP) Tier I Advisory Board.
 - United Way of Greater Salt Lake (loaned executive).
 - Utah Arts Council Board.
 - Utah Commemorative Quarter Commission.
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EDUCATION

- *Master's*. Brigham Young University, Provo, Utah. Community Education Administration, 1976. Awarded the Charles Stewart Mott Fellowship and accompanying one-year internship with the Utah State Office of Education.
- *Bachelor's*. Brigham Young University, Provo, Utah. Theater and Cinematic Arts, 1975. Awarded talent scholarships. (Also, studied theater and art at the University of Texas, Austin, 1968-1969.)
- *Associate's*. Lon Morris College, Jacksonville, Texas. Theater Arts, 1968. Awarded full tuition, room and board scholarships.

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ARTS RESUME ADDENDUM

17Sep10

CURATOR

- V. Douglas Snow: A Retrospective* Utah Museum of Fine Arts, University of Utah and simultaneously at the Salt Lake Art City, Salt Lake City, Utah, September-December, 2011, with catalog.
- Intimacy Without Restraint* Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah, March-July, 2006, with catalog.
- When Gesture Finds Its Power* Nora Eccles Harrison Museum, Utah State University, Logan, Utah, March-May, 2005, with catalogs for each of two artists.
- Utah Landscape: Art from Capitol Hill* Museum of Utah Art and History, Salt Lake City, Utah, Inaugural Exhibition, June-July, 2004.
- environMENTAL* Sundance Institute, Sundance, Utah, April-May 2004 and Art Access Gallery, Salt Lake City, Utah, September-October, 2004.
- Lt. Governor's Annual Invitational* Utah Capitol Rotunda, Salt Lake City, Utah, September-October, 2000, 2001, and 2002, with catalogs.
- Sam Erenberg and Ray Jonas* Nora Eccles Harrison Museum, Utah State University, Logan, Utah, November-December, 2000, with catalog.
- Curatorial Choice: A Northwest Survey* Regional group exhibit, Holter Museum of Art, Helena, Montana, March-April, 1997, co-curator with museum director and others.
- Soy Un Testigo (I Am Witness)* National group exhibit, Salt Lake Art Center, Salt Lake City, Utah, May-July, 1996, with catalog.
- Only the Shadow Knows* Regional group exhibit, Art Access Gallery, Salt Lake City, Utah, October 1993.
- Dreams and Shields: Spiritual Dimensions in Contemporary Art* National group exhibit, Salt Lake Art Center, Salt Lake City, Utah, 1992, with catalog, seminar, and weekly lectures and presentations.

PUBLICATIONS

15 Bytes, Artists of Utah E-Zine

- "When Contradictions Accumulate: Public Art Becomes Public," September, 2010.
- "In Memoriam, V. Douglas Snow," November, 2009.
- "Art for a Cause? Do Fundraisers Hurt or Help Artists?" November, 2009.
- "Crowned with Thorns and Creatures of the Night: The Ceramic Works of Susan Harris at the Sears

- Gallery,” October, 2008.
- “Kent Wing: Living Dialogues,” July, 2007.
- “Alex Bigney: Merking the Path,” July, 2007.
- “Dancers, Mimes, and Actors: Theodore Milton Wassmer: 1910-2006,” December, 2006.
- “Anna Campbell Bliss,” October, 2006.
- “General Delivery: Brent Gehring, 1942-2005,” November 2005.
- “Chunji-Changjo (Heaven and Earth): The ‘Creation’ Paintings of Hyunmee Lee [Yona],” March, 2005.
- “Like a Rock in Deep Water: The Sculptural Works of JinMan Jo, March, 2005.

Catalogs

- *Chunji-Changjo (Heaven and Earth): The Creation Paintings of Hyunmee Lee*, “When Gesture Finds Its Power,” Nora Eccles Harrison Museum of Art, Utah State University Press, Logan, Utah, 2005.
- *Like a Rock: The Sculptural Works of JinMan Jo*, “When Gesture Finds Its Power,” Nora Eccles Harrison Museum of Art, Utah State University Press, Logan, Utah, 2005.
- *In Plain Sight* (David Linn), Frey Norris Gallery, San Francisco, California, 2004.
- *Crowned With Thorns and Creatures of the Night: The Ceramic Vessels of Susan Harris*, Southern Utah University, 2004.
- *Brian Hoover: Self Portrait of a Dreamed Subconscious*, Southern Utah University, 2004.
- *The Red Cliff Upwarps of Douglas V. Snow*, Utah Arts Festival, 2003.
- *Lt Governor Invitational Exhibition*, Capitol Rotunda, Salt Lake City, Utah, 200, 2001, 2002.
- “*Sam Erenberg / Ray Jonas*,” Nora Eccles Harrison Museum of Art, Utah State University Press, Logan, Utah, November, 2000.
- “*Millennial Petroglyphs: Eight Artists Explore Snow Canyon* [Wulf Barsch, James Christensen, Robert Marshall, Joseph Ostraff, Bruce Smith, Gary Smith, and Christopher Young],” St. George Art Museum, March, 2000.
- *All Aboard for Utah 98: Mixed Media and Works on Paper*, Utah Arts Festival for the Utah Arts Council’s annual competition exhibit, June, 1998.
- *Wonderfully Worth Doing* [22 Utah artists], Lorraine Press and Art Access/VSA arts Utah, 20 color images, portraits by Kent Miles, 64 pages, September, 1996.
- *Soy Un Testigo/I Am Witness: Contemporary Latino Art*, Salt Lake Art Center, May-July, 1996.
- *The Unclosed Hand*, “Angel, Fool or God [Alex Bigney],” Salt Lake Art Center, 1994 (reprinted in *Catalyst*).
- *Reassemblages: An Installation Using Discarded Religious Objects* [Frank McEntire], Salt Lake Art Center, 1992.
- *Dreams and Shields: Spiritual Dimensions in Contemporary Art*, Salt Lake Art Center, 62 color images, 130 pages, April, 1992.
- *Philo T. Farnsworth Commemorative Statue*, Governor’s Statuary Hall Commission, 1990.

Art Critic, The Salt Lake Tribune

1997

- “Independent Spirits: The Women Who Painted The West at BYU Exhibit,” January 5, 1997.
- “Sharing an Abstract Obsession [Lee Deffebach, Emily Plewe],” January 19, 1997.
- “Exhibit by Top Utah Artists Fails To Stir Feelings, Broaden Vistas [Gary Barton, Drex Brooks, Cynthia Jeppson, Brian Kershnik, Wayne Kimball, Jeronimo Lozano, Joseph Ostraff, Darl Thomas],” February 9, 1997.
- “Censorship,” February 23, 1997.
- “High-School Artists Show Their Stuff,” March 9, 1997.
- “Painter David Linn Walks an Enigmatic Path,” March 23, 1997.
- “[Craig] Varjabedian Captures Spirit Of Penitente Brotherhood,” April 13, 1997.
- “Art Lovers View, Buy, Schmooze in Seattle,” April 20, 1997.
- “Condos Soon May Share Spiritual Space Occupied by Gilgal Sculpture Garden,” April 27, 1997.

- “[Trevor] Southey ‘Reconciliation’: Look Beyond the Flesh,” May 11, 1997.
- “Alternative Art Hangs by a Thread,” June 8, 1997.
- “In Life and Death, Ed Kienholz Makes Us Participate,” June 15, 1997.
- “Explore Utah’s Arts Landscape at Union Pacific Depot,” June 22, 1997.
- “Impressionist Show Brings Warmth, Nostalgia to BYU Museum,” July 6, 1997.
- “Can Utahns Love Arts and Hate NEA?” July 20, 1997.
- “three women [Susan Beck, Meredith Moench, Bonnie Sucec], three visions: Exhibit features paintings that are challenging, playful, disturbing,” August 10, 1997.
- “Kim Martinez Gives Voice to Working-Class World,” August 24, 1997.
- “A Museum of Her Own [Georgia O’Keeffe],” September 21, 1997.
- “Land of Make-Believe: Santa Fe is beautiful, but is its carefully ‘preserved’ history authentic?” September 21, 1997.
- “Inspiration: two artists [Royden Card and James Charles] ... two visions of the cross,” October 5, 1997.
- “Going to the Getty,” December 28, 1997.
- “drawing the line with art: jurors ponder the question: What is a winning work?” June 14, 1998.

1996

- “Images Clarify and Ever-Changing Dead Sea: Art, But No Brine Flies,” January 14, 1996.
- “Portraits of Artists: Paintings and Pots [Lee and Joe Bennion],” January 21, 1996.
- “Filling the Gaps of History: American Indian Art Debuts in Salt Lake,” February 4, 1996.
- “‘Continuous Inspection’ Is Art Worth Diving Into [Alice Brown-Wagner, Maura Marangoni],” February 4, 1996.
- “Paintings, Photos ‘Due South [Wulf Barsch, Robert Marshall, Doug Snow, Brian Kershisnik, Clay Wagstaff, John Reese, Michael Plyler, Alan Schmierer, ViviAnn Rose],” February 4, 1996.
- “Gappmayer to Resign as S.L. Art Center Director [Sam Gappmayer],” February 11, 1996.
- “Photo Activism: John Schaefer Focuses Efforts On Education, Peacemaking,” February 18, 1996.
- “Canvas Dreams: Utah’s Best High-School Artists Score Slam Dunk in Springville,” March 10, 1996.
- “Points of View: Utah Arts Council’s Show Spotlights Inventive Artists [Craig Glidden, Jacqui Biggs Larsen, Brian Christensen, Kenny Davis, Sara Northerner, Gary Vlastic, Bengt Washburn],” March 31, 1996.
- “Utah in the Abstract: Exhibit Chronicles 50-Year History of Movement in State [35 non-representational painters, 1946-1996],” April 14, 1996.
- “An Illuminating Contact With History [Illuminated Manuscripts from BYU collection at Cathedral of the Madeleine],” April 21, 1996.
- “Women Figure Strongly As Vessels for Vision [Sara J. Northerner, Kerri L. Buxton],” May 12, 1996.
- “[Mihail] Chemiakin Masters Art Of Censorship Survival,” May 19, 1996.
- “Latinos Witness a Rebirth Of Respect for Their Art [national Latino artists],” June 2, 1996.
- “Olympic Effort: Health Crisis Sharpens Dennis Smith’s Vision,” June 30, 1996.
- “Monumental Ambitions: Sculptor [Laura Lee Stay] Captures Vitality Of Martha Hughes Cannon,” July 21, 1996.
- “Collaboration Teaches Lessons in Art, Life [Brian Kershisnik, Joseph Adams],” July 28, 1996.
- “an artist in transition: Tony Smith’s New Work Flies in The Face of *Trompe l’Oeil* Style,” August 4, 1996.
- “Amid the Celebration, [Sue] Coe’s Art Offers A Whisper of Hope,” August 11, 1996.
- “His Life Is in Hoboken, But His Art Is in Utah [Michael Peglau],” August 11, 1996.
- “‘Ransacked Tombs’ Places Art In a Clean, Well-Lighted Place [Susan Harris, Betsy Quintana, Alice Brown-Wagner],” August 25, 1996.
- “New Leader Of Center Was Deep in Art of Texas [Ric Collier],” September 8, 1996.
- “A Busy Life of Creativity, Alice Morrey Bailey: Sculptor, Writer, Musician,” September 29, 1996.
- “The Mythic West: Artists Paint Their Heritage In LDS Museum Exhibition,” October 6, 1996.
- “Utah In 3-D: Centennial Survey Shows Sharp Turns in Evolution of Styles [35 sculptors],” October 20, 1996.
- “With His Own Hands: Neil Hadlock Sculpts With Weight, Elegance,” November 10, 1996.
- “Small World, Big Canvas [Ralph Schofield]: Many Views Shaped Utah Art--Some Reluctantly

[Abastract Painters],” November 17, 1996.

- “Landscapes of Refuge: Painter Norma Forsberg Escapes Into Her Art,” December 8, 1996.
- “Images of Jesus: Depictions of Christ Reveal Diversity of Religious Thought,” December 22, 1996.
- “Visual Arts: Abstracts, Nudes and Crows,” December 29, 1996.

1995

- “The Art of Making Sense: Michael David Hall Sifts Life’s Noise to Find Art,” January 8, 1995.
- “Religious Images Abound in Works by Utah Artists,” January 22, 1995.
- “A Gift of Art: Earl Jones Brings the Ring Of Truth to His Paintings,” February 5, 1995.
- “Adam and Eve, Art Therapy At Pioneer Theater Gallery [Linda Anderson and John Evans],” February 12, 1995.
- “Contemporary Artists Borrow the Altar As Means of Empowering Their Beliefs [Berkeley Museum],” March 12, 1995.
- “Art by the Bay: S.F. Museum of Modern Art Is the New Destination for Gallerygoers in the West,” March 12, 1995.
- “No Deadhead: Caldiero Feeds Minds [Alex Caldiero],” March 19, 1995.
- “Women Photographers Shaped an Art Form: Women Photographers in *Camera Work*,” March 26, 1995.
- “‘Domestic Neon’, Illuminates the Life And Times of Folk-Artist Volkorsz [William Volkorsz],” April 9, 1995.
- “Davis Center Celebrates Alvin Gittins,” April 23, 1995.
- “Changing Shapes: Allen Bishop Follows Nature’s Lead In Creating His Diverse Paintings,” April 30, 1995.
- “Gallagher’s Chilling Look at ‘Secret Nuclear War,’ [Carole Gallagher],” May 14, 1995.
- “‘Fabled Lands, Fabled Treasures’ Offers A Rare Look at Moroccan Art Treasures,” May 21, 1995.
- “Pictures Worth a Thousand Words, Including Their Own: Another Phrase--Image/Word in Utah,” June 18, 1995.
- “The Strength of Sculpture: New Works Give Identity to BYU’s Museum of Art,” June 25, 1995.
- “On Alex Darais’ Well-Worn Canvases, Found Objects Emerge as Sculpture,” July 2, 1995.
- “Purpose and Pleasure: The Joy and Art Of Making Quilts Thrives in Utah,” July 16, 1995.
- “Father-Son Conflicts? In Art, Not Family [Franz and Nathan Johansen],” August 6, 1995.
- “Starkly Contrasting Images From Utah Photographers [Tai Loc Huynh, Dennis Mecham],” August 27, 1995.
- “Art For A Cause: Fund-Raisers for Charity Help...and Hurt,” September 3, 1995.
- “Art From Far, Wide At S.L. Warehouse,” September 17, 1995.
- “Double Prints: Intaglio Artist [David Smith-Harrison] Unveils His Photography, Too,” October 1, 1995.
- “‘Painter’s Nude Forms ‘Articulate More With Color Than Anatomy [Patricia Forsberg, Heidi Adkins, Meri Ploetz],” October 1, 1995.
- “Roberson Targets Inner Eye [Edie Roberson],” October 8, 1995.
- “BYU Prepares for Latest Blockbuster, ‘Imperial Tombs of China’ Exhibit,” October 8, 1995.
- “California Dreamin’ in Logan: Surf’s Up for Surrealist Art,” October 22, 1995.
- “China’s Eternal Art: 2,500 Years of Treasures Come to BYU Museum,” October 29, 1995.
- “From the Minds of Babes: Crayons Allow Young Artists to Bloom In Springville Exhibit,” November 5, 1995.
- “Georgia on Their Minds: Capitalist Venture Becomes Labor of Love for Utahns,” November 12, 1995.
- “Adams’ Legacy Is Simple, Spiritual [Ansel Adams],” November 26, 1995.
- “The Soul of Utah: LDS Museum Presents Visual Homage to State,” December 3, 1995.
- “No Sign of Silicon Valley in Smith’s Rural Art [Gary Smith],” December 10, 1995.
- “Images of Mary: The Madonna Is Found In Church, Home and On the Backs of Men,” December 24, 1995.

1994

- "Whether it's the dump, old tree limbs, or goodies from Great Salt Lake, art is where one finds it [Bob Bauer, Ed Dolinger, Jeff Juhlin]," March 13, 1994.
- "Art after 80: Exhibit proves creative fires of senior painters still burning brightly [Mary Kimball,

- Francis Zimbeaux, Ted Wassmer, Ella Peacock, Farrell Collett]," March 27, 1994.
- "Art from 23 nations, 15 states in LDS Church exhibit," April 3, 1994.
 - "Refreshing, questioning, provocative artwork at center [Alice Brown-Wagner, Connie Borup, Susan Cheal, Craig Glidden, Amie McNeel, Ron Richmond, Janet Shapero]," April 10, 1994.
 - "Whoopi Ti Yi Yo!: Hippodrome exhibit has art, toys--and Roy Rogers, too," April 24, 1994.
 - "Whoopi Ti Yi SoHo: Leftbank artists co-op brightens its cave with youth movement [Zach Hadlock, Marcelino Stuhmer, Russell Wrangle]," April 24, 1994.
 - "Teen's-Eye View: A trip to Springville turns art students into art critics," May 1, 1994.
 - "Artwork opening doors to understanding at Lincoln Elementary," May 15, 1994.
 - "Art of the Sexes [Ross Coates, Susan Cheal]," May 29, 1994.
 - "Art, commerce collide in Park City, a place of no trash, few treasures," June 12, 1994.
 - "'Real Art' makes stop at UP depot," June 19, 1994.
 - "Artist's work stands as a witness to social injustice [Lily Havey]," July 3, 1994.
 - "Taking 'View From Within' WWII internment camps," July 10, 1994.
 - "Another Brother Brigham: Younger, 'more vigorous' likeness of Mormon leader to be unveiled [Kraig Varner]," July 24, 1994.
 - "Award-winning opinions flow freely at U. Exhibit," August 7, 1994.
 - "Dibble exhibits on display today at U., coming in September to BYU [George Dibble]," August 7, 1994.
 - "'Celebrating the Wild Westside' to feature neighborly food, entertainment--and art," August 14, 1994.
 - "Revisiting Sacred Ground: Artist underestimated risks of using imagery from another culture," September 4, 1994.
 - "Major exhibits restore luster to BYU as an art institution: '150 Years of American Painting 1794-1944,'" September 11, 1994.
 - "Pilar Pobil: A Spaniard in Utah: Artist's treasured heritage finds vibrant expression in paintings," September 18, 1994.
 - "Navajos keeping the tradition of basket weaving alive, well [Mary Holiday Black]," September 25, 1994.
 - "Works by Pioneer Painter On Display at Y. Museum [C.C.A. Christensen]," October 2, 1994.
 - "Chase's Passion Keeps Lights On And Doors Open at Her Galleries [James G. Davis, Dolores Chase]," October 9, 1994.
 - "Keeping the Faith Through Folk Art: 'Santera' at USU," October 23, 1994.
 - "'Sacred Connections': Artistic, Spiritual, Sociological Inquiry," November 6, 1994.
 - "An Artist In The Country [V. Douglas Snow]," November 13, 1994.
 - "Jenni Christensen Finds Art an Attitude, Not a Product," November 27, 1994.
 - "Captivated by Caravaggio: Painter in Wyoming [John Giarrizzo] Borrows Freely From Italian Master," December 11, 1994.
 - "Devil Jugs, Whirligigs, Chicken-Bone Chairs for the Holiday Season," December 11, 1994.
 - "Spiritual Art: Contemporary Artists Strive to Create New Metaphors," December 25, 1994.

Magazines and Journals

2002-2000

- "Starting an Art Collection," *Utah Business Magazine*, May 2002.
- "Seeing Is Not Believing: Trompe l'oeil Paintings of Edie Roberson and Tony Smith," *Salt Lake Magazine*, November-December, 2000.
- "An Abstract Obsession: Lee Deffebach and the Development of Abstract Art in Utah," *Salt Lake Magazine*, September-October, 2000.
- "Painting the Cockscomb: V. Douglas Snow in Capitol Reef Country," *Salt Lake Magazine*, July-August 2000.
- "Crossing Borders: The Painting and Sculpture of Ursula Brodauf and Pilar Pobil," *Salt Lake Magazine*, May-June 2000.
- "Millennial Petroglyphs: Eight Artists View Snow Canyon," Exhibition catalog, St. George Museum

of Art, St. George, Utah, March, 2000.

- “Foraging For Images In Snow Canyon: Eight Utah Artists Share Their Perspectives [Wulf Barsch, James Christensen, Robert Marshall, Joseph Ostraff, Bruce Smith, Gary Smith, and Christopher Young],” *Salt Lake Magazine*, March-April, 2000.
- *Mahonri Young: His Life and Art*, by Thomas E. Toone and *Mahonri Young: A Song of Joys*, by Norma S. Davis, book reviews for the *Journal of Mormon History*, V. 26, No. 1, Spring, 2000.
- “Past As Prologue: Utah Art In The New Millennium,” *Salt Lake Magazine*, January-February, 2000.

1999

- “Images of a Decade: Utah Art in the 90s,” *Salt Lake Magazine*, November-December, 1999.
- “Canvassing Maynard Dixon Country: Painting the Old Southwest as it Was,” *Arizona Biltmore Magazine*, October, 1999.
- “The Painted Landscape: A Shared Interest [Kathy Wilson and Bonnie Posselli],” *Salt Lake Magazine*, September-October, 1999.
- “Seduction and Art Collecting in Utah,” *Salt Lake Magazine*, July-August, 1999.
- “Art in the Public Interest,” *Salt Lake Magazine*, July-August, 1999.
- “bending steel,” [Amie McNeel and Neil Hadlock],” *Salt Lake Magazine*, May-June, 1999.
- “Pixel Perfect [Kenvin Lyman and Anna Campbell Bliss],” *Salt Lake Magazine*, March-April, 1999.
- “Royden Card: Painter of Desert Stories,” *Salt Lake Magazine*, January- February, 1999.

1998

- “The Role of an Art Critic: Youth, Community Issues, the Critique,” *Catalyst*, October, 1998.
- “Shoulder to the Wheel: Eric Dowdle, Folk Artist,” and “Hooked on Rugs: Rebecca Clark Knudsen,” both in *Salt Lake Magazine*, November-December, 1998.
- “you gotta have art!” *Salt Lake Magazine*, July-August, 1998.
- “Jacob Hamblin: Buckskin Apostle,” *Salt Lake Magazine*, May-June 1998.
- “Park City,” *ArtNews*, January 1998.

1997

- “Robert Duncan: Painter of the Simple Life,” *Salt Lake Magazine*, November- December 1997.
- “Maynard Dixon: Canvassing the Area,” *Salt Lake City Magazine*, September-October 1997.
- “Art Galleries Capture Utah’s Imagination,” *Salt Lake Magazine*, July-August, 1997.

1996

- “Wonderfully Worth Doing,” *Bibliotect*, November, 1996.
- “Spirit of the West [Michael Coleman, Edward Fraughton, Gary Smith, Grant Speed],” *Salt Lake Magazine*, November-December 1996.
- “Vodou: A High Way of Life in a Poor Country [*Sacred Art of Haitian Vodou*],” UCLA Fowler Museum of Cultural History, Los Angeles, CA, *Catalyst*, May 1996.
- “Cal Nez,” *Navajo Times*, 1996.

1994

- “Angel, Fool or God [Alex Bigney],” *Catalyst*, March, 1994.
- “ReVisions: a language performance installation [exhibit review, Alex Caldiero],” *CityArts*, March, 1994.
- “The Artist as Shaman,” *Catalyst*, February, 1992.
- “Stella Mae [poem],” *Exponent II*, Winter, 1982, p. 8.
- “Standing Rock Prophecy [poem],” *Exponent II*, September, 1981, p. 9.
- *Arts and Inspiration: Mormon Perspectives*, Steven P. Sondrup, BYU Press, 1980 (*Sunstone Review*, book review, pp. 14-16).
- “Travelite Madonna and the Winnebago Kill [poem],” *Exponent II*, Summer, 1980, p. 16.

EXHIBITION HISTORY

Sculptor (* = solo exhibits)

Upcoming Exhibitions:

Mixed Media: Rio Gallery, Salt Lake City, Utah, October-November, 2010.

Utah Arts Council (Potential group exhibition.)

**Dharma Awakening* Linda Durham Contemporary Art, Santa Fe, New Mexico, March, 2011.

**Spontaneous Memorial: 9/11* Springville Museum of Art, Springville, Utah, September – October, 2011.

Recurring Exhibition:

**Spontaneous Memorial: 9/11* Studio 54, Kearns, Utah, 2010; Gallery 208, Provo, Utah, 2009; Auditorium Gallery, BYU Harold B. Lee Library, 2008; Utah Arts Council Rio Gallery, 2007; Gallery at Library Square, Salt Lake City, Utah, August-September, 2006; (Installed annually Through October 2011 at the Springville Museum of Art Anne Frank Human Rights Memorial, Boise, ID, in conjunction with National Assembly of State Arts Agencies (NASAA), September 2005; Utah Valley University Library Gallery, September, 2004. (All invitational.)

Selected Exhibitions:

2009-2010

Art Extra-ordinaire and Spring Salon Springville Museum of Art (juried), Springville, Utah, annually from 1988 to present.

Of Silence and Shadow *Paintings by Hyunmee Lee / Assemblages by Frank McEntire*, Pleasant Valley Branch Library (invitational), Ogden, Utah, April 25 - July 15, 2009

**ReAppropriated Passion* Gallery 303, BYU Harris Fine Arts Center, Provo, Utah, June 17 - July 14, 2009.

Off the Shelf: Urban Artifacts Art Access Gallery, Art Access/VSA arts Utah, Salt Lake City, Utah, June 19 - July 10, 2009.

The Truth of Abstraction Patrick Moore Gallery, Salt Lake City, Utah, April 17 - May 8, 2009.

2008-2007

Worlds in a Box Art Access Gallery (invitational), Salt Lake City, Utah, October-November, 2008.

Exposed The Pickle (invitational), Salt Lake City, Utah, October-November, 2007.

Contemporary Reliquaries Northern Arizona University Art Museum (invitational), Flagstaff, Arizona, July-October, 2007.

Open Secrets Central Utah Art Center (with Alex Bigney and Kent Wing), Ephriam, Utah, Spring, 2007.

2006-2005

Bold, Bad, and Dangerous Salt Lake Art Center (invitational), Salt Lake City, Utah, June, 2006.

Constructing Self Gallery at Library Square (invitational), Salt Lake City, Utah, May-June, 2006.

Regions of the Mind Utah Valley State College Woodbury Art Museum, September, 2005.

**Small Acts of Devotion* Dave Ericson Fine Art (solo), Salt Lake City, Utah, October, 2005.

**Hidden Text* Nora Eccles Harrison Museum (solo), USU, Logan, Utah, December-March, 2005.

2004-2003

Portraits Utah Valley State College (with Hyunmee Lee), Orem, Utah, September, 2004.

After the Tree Had Fallen Art Access Gallery (with Alex Caldiero), Salt Lake City, Utah, September, 2003.

Uncommon Dialogue Plus Gallery (with Nick Silici), Denver, Colorado, June-July, 2003.

What Cannot Be Spoken Kimball Art Center (with Alex Bigney), Park City, Utah, February-March, 2003.

2002-2001

Reunion Utah Valley State College (invitational), Orem, Utah, November, 2002.

In The Box Cordell Taylor Gallery (invitational), Denver, Colorado, November- December, 2002.

Salt Lake 2002 Winter Olympic Springville Museum of Art, Springville (invitational), Utah, January-February 2002.

2002 Invitational Utah Art Festival (invitational), Wells Fargo Building, Salt Lake City, Utah, June, 2002.

**Mystic Library* Dave Ericson Fine Art (solo), Salt Lake City, Utah and Redbud Gallery, Houston, Texas, Summer, 2001.

Winter Olympics Springville Museum of Art (invitational), Springville, Utah, Winter, 2001.

2000-1998

Passages Art Access Gallery (with Alex Bigney), Salt Lake City, Utah, May-June 2000.

New Acquisitions Glendenning Gallery, Utah Arts Council, Salt Lake City, Utah, March, 1999; Nora Eccles Harrison Museum of Art, Logan, Utah, April, 1999; and Springville Museum of Art, Springville, Utah, December, 1998.

Blue Salt Lake Art Center (invitational), Salt Lake City, Utah, October, 1998.

Chairs Salt Lake Art Center (invitational), Salt Lake City, Utah, April, 1998.

An Exploration of the Spirit St. George Museum of Art (invitational), St. George, Utah, June, 1998.

1997-1994

**Prayer for the Human Condition* Linda Durham Contemporary Art (solo), Galisteo, New Mexico, November, 1997.

Photocopy Art Vital Arts Gallery (invitational), Salt Lake City, Utah, January, 1977 and two-year touring exhibit, Utah Arts Council.

<i>Wonderfully Worth Doing</i>	Art Access Gallery (invitational), Salt Lake City, Utah, November, 1996.
<i>Utah Arts Festival</i>	Union Pacific Depot (invitational), Salt Lake City, Utah, 1995 and 1991.
<i>*Ceremonial Expressions</i>	Finch Lane Gallery (solo), Salt Lake City, Utah, July, 1994.
1993-1986 <i>Alumni 100</i>	Brigham Young University (invitational), Provo, Utah, October, 1993.
<i>Spiritual in Art</i>	American University (invitational), Washington, D.C., March, 1993.
<i>*Reassemblages</i>	Salt Lake Art Center (solo), Salt Lake City, Utah, October- November, 1992.
<i>*Voice of Warning</i>	Springville Museum of Art (solo), Springville, Utah, 1991.
<i>Phillips Galleries</i>	Several group exhibits in two commercial gallery locations, Park City and Salt Lake City, Utah, 1991, 1990.
<i>Squaring Off Utah Annual Competitions</i>	Salt Lake Art Center (invitational), Salt Lake City, Utah, 1990. Utah Arts Council, Salt Lake City (juried), Utah, 1992, 1991, 1990, 1988, 1986, 1982.
<i>*Divining</i>	Springville Museum of Art (solo), Springville, Utah, 1986

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